



selections from the

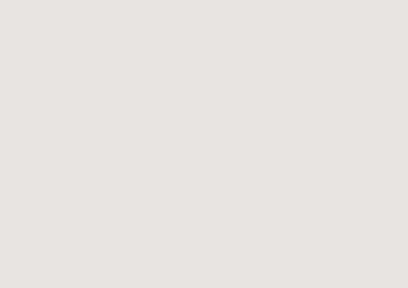
NATIONAL DRAWING ANNUAL

MANIFEST
CREATIVE RESEARCH GALLERY
AND DRAWING CENTER









•

DRAWN FROM LIFE

the manifest open figure sessions exhibit

selections from the

NATIONAL DRAWING ANNUAL

Ň

manifest volume ten

©2006 manifest press

all rights reserved, no part of this publication may be reproduced in any way without written permission from the publisher. all rights in each work of art reproduced herein are retained by the artist.

manifest creative research gallery and drawing center

2727 woodburn avenue cincinnati, ohio 45206

513 861 3638

www.manifestgallerv.org

first printing february 2006 edition of 50

designed by kristingullendesign

printed by printpelican riviera beach, florida

DRAWN FROM LIFE

the manifest open figure sessions exhibit

selections from the

NATIONAL DRAWING ANNUAL

MANIFEST CREATIVE RESEARCH GALLER AND DRAWING CENTER

V

ianiene baker iessica grace bechtel

> ian bellomy cole carothere

adam qilliam cynthia gregory iim ariner

david jarred

trevor ponder

ionathan queen

omil robinson

sandra sharp

marie spaeth

iohn wolfer

DRAWN FROM LIFE

the manifest open figure sessions exhibit

drawn from life features over 100 works, primarily drawings, accomplished within the past year and a half by at least sixteen different artists, this group is a perfect representational cross-section of manifest's goals - the bringing together of students, professors, professionals, and the public in a common effort to achieve excellence through creative research, collaborative study, and community enlightenment, the works, and the exhibit itself, are based on a different paradigm from other exhibits at manifest, both the display and the art purposefully reveal the often hidden creative process behind an age-old practice still relevant today. in a sense, we have delivered our drawing studio to manifest's gallery on woodburn avenue, frozen the usually quite fluid process, and invited the public to see for themselves what happens when artists do this thing called drawing from life. iason franz executive director

the work selected for this show represents the weekly practice of drawing the live nude model. we have attempted to represent several styles and examples of work, from the quick effortless gesture to the struggle of a painted canvas. various media and approaches can also be seen. the manner of presentation - pinning the work to the walls in a salon-style fashion - was chosen to emulate the way the work hangs in manifest's drawing studio, while selecting the work we noticed a common thread, visible in each drawing. we believe, is the push and pull of line and form. the process of grappling with what one sees and putting it to paper, kevin muente co-curator











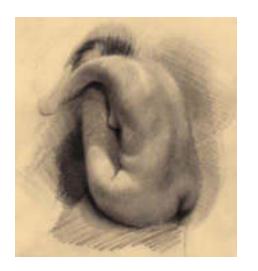






















deborah rockman arand rapids, michigan

> kathleen thum hornell, new vork

> > aaron tinder indianola, iowa

dan wickerham

the national drawing annual was conceived as an extension of manifest's drawing center activities. its goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing in the united states and beyond.

manifest's call for entries to the first annual national drawing annual received nearly 300 submissions from across the u.s. through a rigorous jury process, these were reduced to 48 works by 26 artists from twelve states and the united kingdom to be featured in the forth-coming publication (exhibition-in-print) to be available at manifest, on the manifest website, and at other local distributors: the companion exhibit selections from the national drawing annual includes a total of 8 works. drawings by the first, second, and third place jury-prize winners from the publication are included in this selection.

selections from the

NATIONAL DRAWING ANNUAL

v

jennifer jenkins solution #2 first place national drawing annual



36" x 72" serigraphy, machine embroidery, india ink on silk 2005



10" x 8" graphite on paper 2002





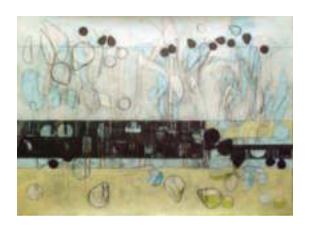
dan wickerham
untitled
third place national drawing annual



42" x 65" mixed media on paper 2005







21" x 29" graphite and tinted gesso on paper 2005

brigid o'kane

jeff salter

associate professor of design northern kentucky university

university of cincinnati

assistant professor of painting

kevin muente

university of cincinnati

galleryinterr

founded in may of 2004, the manifest creative research gallery and drawing center is located in east walnut hills in cincinnati, ohio, occupying the formerly vacant storefront property of 2727 woodburn avenue minutes away from downtown cincinnati, university of cincinnati, northern kentucky university, art academy of cincinnati, the school for creative and performing arts, and xavier university.

executive director board of directors

iason franz

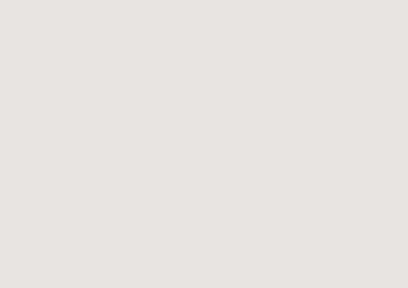
assistant professor of design

university of cincinnati

jason franz visual artist professor of art and design graduate student in fine art

elizabeth kauffman

manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thoughtprovoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor, manifest's location in the urban neighborhood of east walnut hills was chosen to take advantage of the community's own long range plan (06 vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. manifest is committed to high academic standards. and seeks to engage the community at that level.



manifest creative research gallery and drawing center 2727 woodburn avenue cincinnati, ohio 45206 513 861 3638

www.manifestgallery.org

support provided by







