

MANIFEST™ v72

9th annual RITES OF PASSAGE

| 9th annual MAGNITUDE-7

MANIFEST™

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 72

9th annual
rites of passage

9th annual
magnitude-7

MANIFEST is a 501(c)(3) non-profit organization

MANIFEST VOLUME SEVENTY-TWO

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Manifest Creative Research Gallery and Drawing Center

2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206
(513) 861-3638

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THANK YOU!

Manifest's 2012-2013 season
is supported by operating support funding from:





Derek Brennan
Senior
Bowling Green State University

Andrea Clark
Senior
University of Kentucky

Rhiannon Connor
Senior
Indiana University

Joshua Emery
2012 Graduate
Slippery Rock University

Taylor Mazer
2012 Graduate
Kendall College of Art and Design

Lauren O'Connor-Korb
2012 Graduate
San Jose State University

Erin Penland
2012 Graduate
University of North Carolina at Charlotte

Rachelle Raymer-Gilbert
2012 Graduate
University of Toledo

Rachel Sard
2012 Graduate
Washington University in St. Louis

Mary Schartman
Senior
University of Cincinnati

Brendan Solinsky
Senior
Northern Michigan University

Note that each artist's academic status is as of their application to this project.

May 31 – June 28, 2013

9th Annual

rites of passage

Initiated in 2005, The Rites of Passage exhibits were developed in order to support student excellence by offering a public venue for the display of advanced creative research; to promote young artists as they transition into their professional careers; and to bring the positive creative energies of regional and national institutions together in one place.

The Rites call for submissions was open to undergraduate students graduating or expecting to graduate in 2012, 2013, or 2014. For this exhibit 188 artists representing 91 different college and university art programs in 32 states and 3 countries submitted 415 works for consideration.

Why is this project important?

Passing through an accredited college art program is one way among many to become an artist. While it does not guarantee success, it does serve as a measurable achievement, and if the degree granting institution is holding up its end of the bargain, each artist who attains a degree through such a program has met or surpassed certain standards. For programs which are appropriately

rigorous, passing a student is seriously meaningful business. Manifest's Rites of Passage is meant to serve as an external view into this process, across a broader scope than just one institution, and is offered as a bridge between academic pursuit and the general public. The exhibit catalogs for Rites will, over time, become a compelling document framing a view into the state of art in academia, and quite possibly the launching place for future notable artists of the world.

(All previous Rites catalogs are available to view and purchase at www.manifestgallery.org/manifestpress).

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Manifest was founded by students and professors... to this day it continues to be operated by artists, teachers, professors, and students, most of whom are volunteers. RITES OF PASSAGE is one of the significant ways we honor the origins of Manifest, and the creative vibrancy of artists-becoming-artists, as well as the importance of the study and teaching of art in the academic institutions of today.

This project is intended to be a platform for professional practice, an experience of the *work* it takes to share one's art, and a venue for Manifest's highly respected peer, professor, professional critical jury to weigh in on academic achievement in visual art outside the confines of the institution of origin, and outside the consideration of commercial marketability or personal taste.

Our production of this project, year after year, is heartfelt. Everyone *here* has been *there*, as art students ourselves at one time. Our regular staff have been or are currently teachers and professors outside of Manifest. Most of us have young artistic children at home. From this vantage point, we see providing incentives and rewards for young artists taking such a huge risk and following a path in the challenging world of the visual arts as an absolutely essential act. Manifest believes people need more exposure to excellent visual art, and that society cannot be whole without creativity. Where else better to provide this need than with the new artists of today?

– Jason Franz, Executive Director



Derek Brennan (Senior, Bowling Green State University)
Young Pup and Knox, graphite, gesso on panel, 42" x 30", 2012





Andrea Clark (Senior, University of Kentucky)
Introspection, porcelain, terra sigillata, 3.5" x 3.5" x 2.5" x 72", 2012



Rhiannon Connor (Senior, Indiana University)
Afternoon Field, oil on panel, 11" x 14", 2012



Joshua Emery (2012 Graduate, Slippery Rock University)
Absence Print 01, C print, 24" x 18", 2012



Award of Excellence



Taylor Mazer (2012 Graduate, Kendall College of Art and Design)
Tow, pen and ink, 11.5" x 7.5", 2013



Lauren O'Connor-Korb (2012 Graduate, San Jose State University)
Survival of the Fittest, cast aluminum, hand cut wood plaque, 21" x 14.5" x 24", 2012





Erin Penland (2012 Graduate, University of North Carolina at Charlotte)
A Stronger Woman, archival print, 24" x 16", 2012





Rachelle Raymer-Gilbert (2012 Graduate, University of Toledo)
Divide: Garden Wall, ceramic, 17.25" x 26" x 4", 2011



Rachel Sard (2012 Graduate, Washington University in St. Louis)
The Jeweler, oil on canvas, 24" x 30", 2012

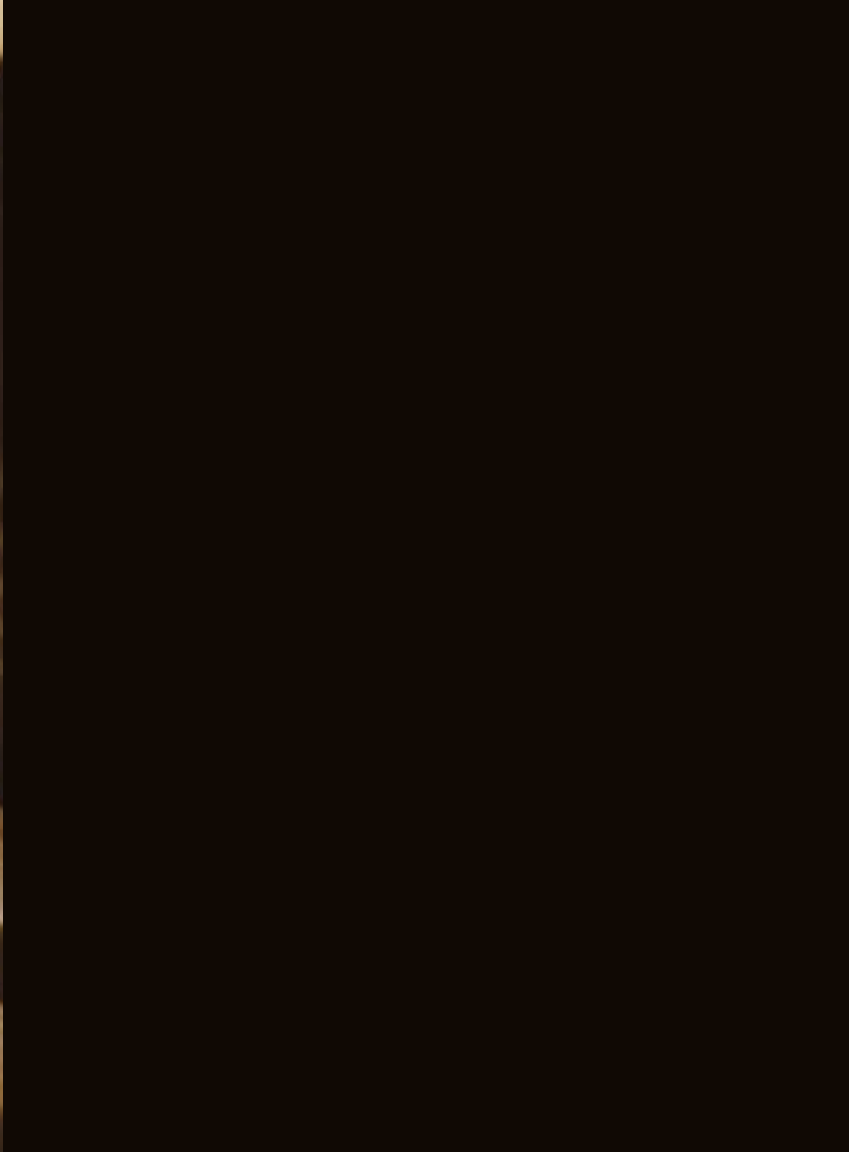


Mary Schartman (Senior, University of Cincinnati)
Topo-Blocks (Left fork of North Creek), CNC-milled birch blocks, variable, about 4" x 20" x 20", 2011





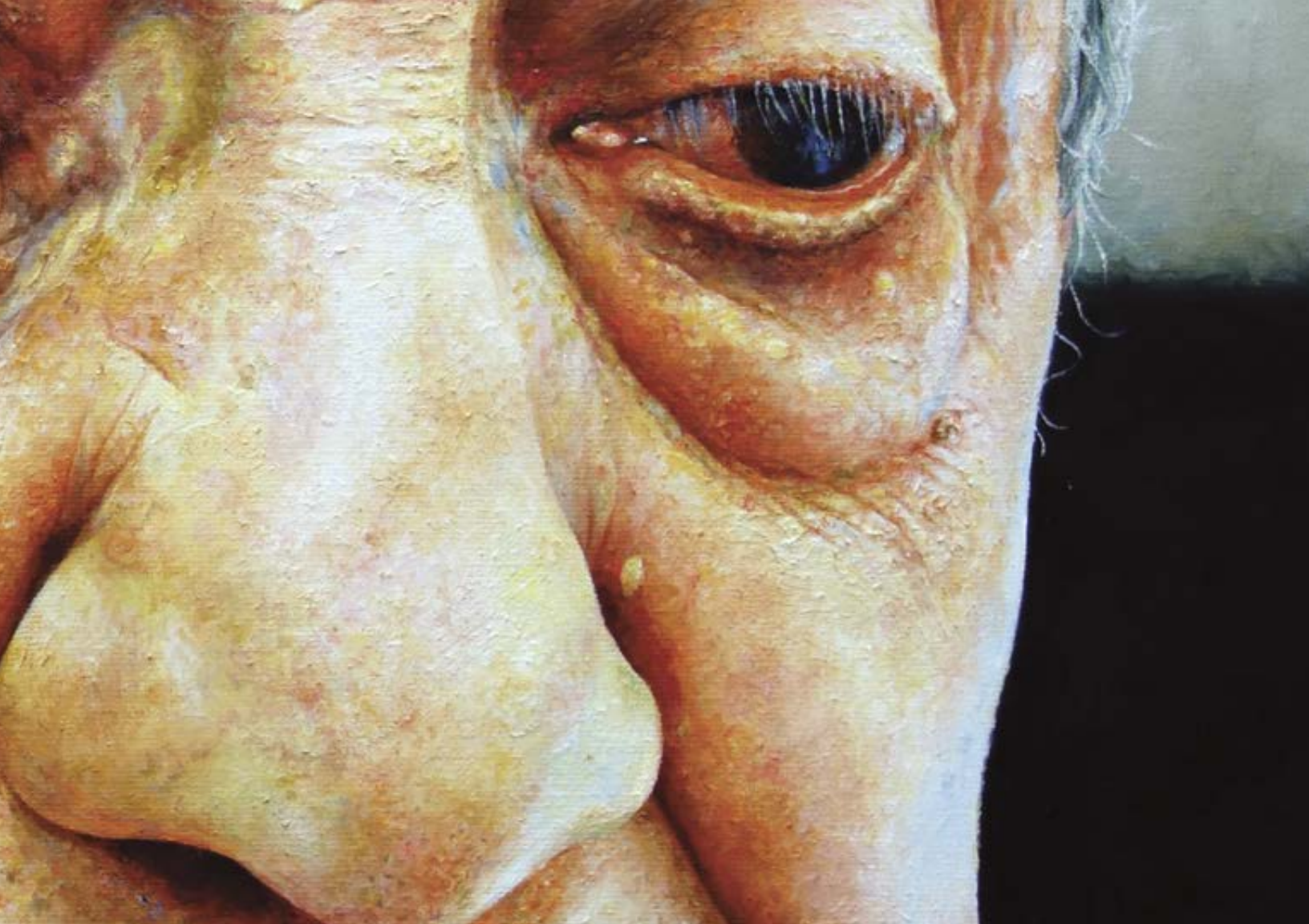
Brendan Solinsky (Senior, Northern Michigan University)
C Bench, baltic birch and cast concrete, 19" x 16" x 27", 2012





Brendan Solinsky (Senior, Northern Michigan University)
C Bench 2, baltic birch and cast concrete, 19" x 16" x 27", 2012







Nimer Aleck
Austin, Texas

Carol Ashton-Hergenhan
Bensalem, Pennsylvania

Michael Aurbach
Nashville, Tennessee

Donald Beal
Provincetown, Massachusetts

Christie Blizard
Columbus, Indiana

Susan Bryant
Clarksville, Tennessee

Preston Buchtel
Cleveland, Ohio

Julie Chabrian
Port Orange, Florida

Alice Coulter
Bethel, Ohio

William DeBernardi
Pittsburgh, Pennsylvania

John Ferry
Prairie Village, Kansas

Tyler Graffam
Manchester, New Hampshire

Inkeri Harri
Helsinki, Finland

Brandon Hearty
Alberta, Canada

Robin Hextrum
Aliso Viejo, California

Carole P. Kunstadt
New York, New York

Dylan Mize
Warrensburg, Missouri

Dora Natella
Granger, Indiana

Jeremy Plunkett
Glendale, Wisconsin

Seana Reilly
Atlanta, Georgia

Julia Romano
Córdoba, Argentina

Chris Sedgwick
Colorado Springs, Colorado

Rabecca Signoriello
New Castle, Pennsylvania

Jesse Thomas
Yellow Springs, Ohio

Jessica Tolbert
Urbana, Illinois

Lisa Wicka
West Lafayette, Indiana

Molly Wicks
Brookings, South Dakota

9th annual MAGNITUDE-7

May 31 – June 28, 2013

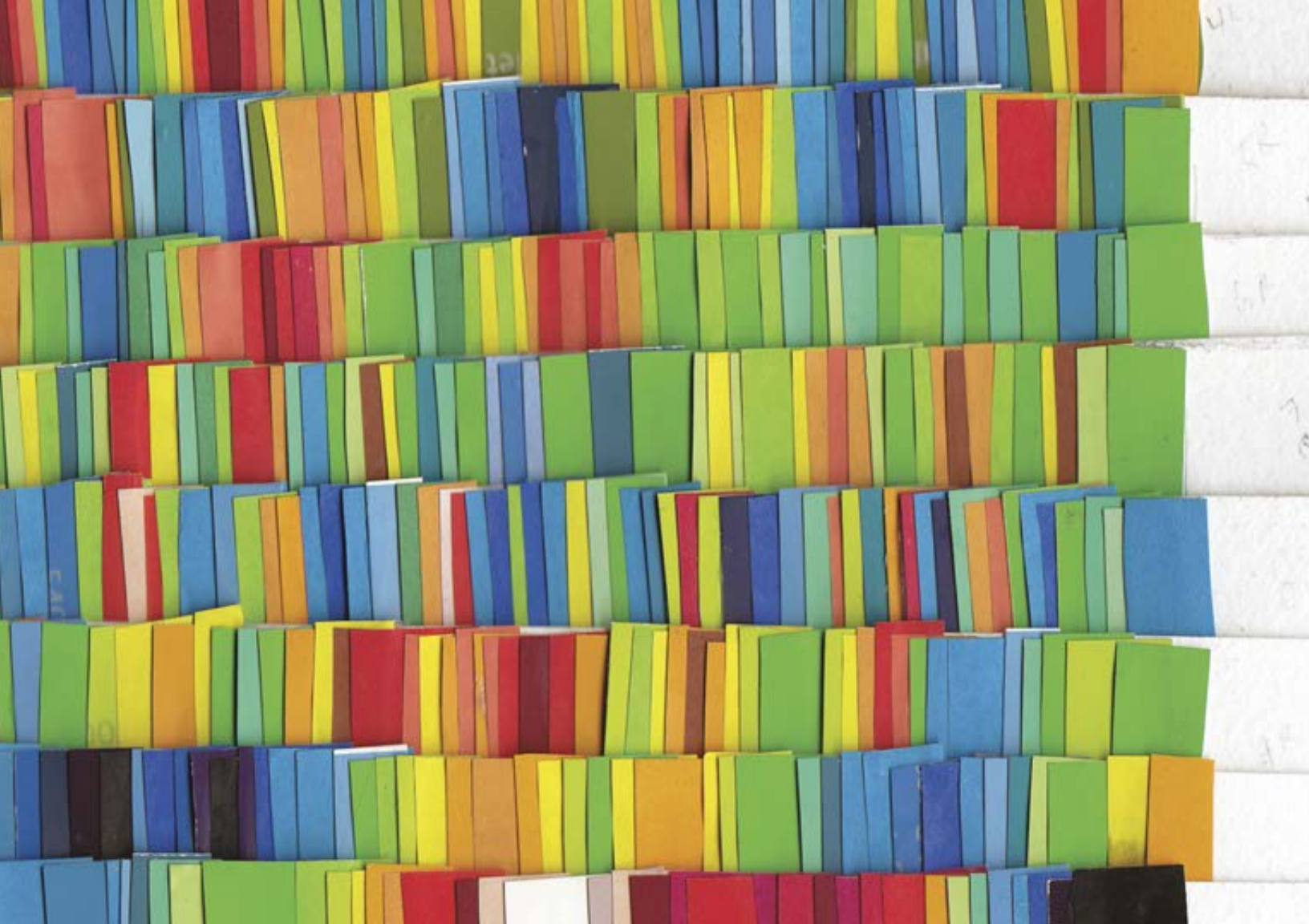
Back in 2005 Manifest launched the Magnitude 7 project with the idea that small works would be easier and more affordable for artists to send to Manifest from anywhere in the world. This proved true, and right off it was this project that led to Manifest gaining the tag line '*a neighborhood gallery for the world.*' This iteration of the exhibit is no different, with works coming together from all across the U.S. and the countries of Argentina, Canada, and Finland.

Inevitably Mag 7 is a melange of various works, including an extremely wide range of media, styles, and artist intents. The exhibit always gains unity from the common scale, so even very different works seem to engage in playful and tolerant conversation across the gallery or side by side. We have found that having a couple of galleries full of hand-sized works is somehow a relief steeped in the joy of small things well made, a menagerie of creativity, and a poignant reminder that bigger is not always better.

We are delighted to offer this ninth annual exhibit of works no larger than about seven inches in any dimension.

For this incarnation of the project 253 artists submitted 523 works for consideration by Manifest's rigorous jury process. Thirty-two works by these 27 artists from 18 states and 3 countries were selected for presentation in the gallery and this catalog.







Nimer Aleck, Austin, Texas

3 nails 1 tiny hammer, 3d printed stainless steel, oak, rayon flocking, nails, 1.5" x 5.75" x 3.75", 2013



Carol Ashton-Hergenhan, Bensalem, Pennsylvania
Inside the Sweet Gum Ball, watercolor, 1.25" x 1.25", 2013



Michael Aurbach, Nashville, Tennessee

Third Eye: Blind Transcendentalist, mixed media, 4" x 5.5" x 6", 2011



Donald Beal, Provincetown, Massachusetts
Self Portrait, oil paint on linen, 1.25" x 2.63", 2005



Christie Blizard, Columbus, Indiana

Spectrogram of 2 seconds of Living room noise recorded on 1/16/13, found paper, glue, tape, 7" x 7", 2013



Susan Bryant, Clarksville, Tennessee
Vacation, collodion ambrotype, 5" x 4", 2013



Preston Buchtel, Cleveland, Ohio
Crossing, postcard and teabags, 5.5" x 6.5", 2008



Sample_1920 South Water Street, steel, pine, copper, glass, fiberglass, tile, plywood, carpet padding & carpet, 3.75" x 3 9.57" x 5.25", 2013
Julie Chabrian, Port Orange, Florida



Alice Coulter, Bethel, Ohio
Untitled, collage, 6" x 4.25", 2012



Alice Coulter, Bethel, Ohio
Natural Selection, collage, 6" x 4.25", 2012



William DeBernardi, Pittsburgh, Pennsylvania
Mussel Shell, oil on panel, 4.75" x 3.75", 2012



John Ferry, Prairie Village, Kansas
Garage Window #1, oil on panel, 5.5" x 7", 2012



John Ferry, *Prairie Village, Kansas*
Decatur # 6, oil on panel, 6" x 6", 2013



Tyler Graffam, Manchester, New Hampshire
Username: Blaze, oil on canvas, 6" x 6", 2013



Tyler Graffam, Manchester, New Hampshire
Username: Ont, oil and oil pastel on wood, 6" x 6", 2013



Inkeri Harri, Helsinki, Finland
The Boy and the Skull, epoxy, 3.74" x 4.72" x 1.57", 2013



Brandon Hearty, Magrath, Alberta, Canada
A Portrait of a Woman, oil on panel, 3.125" x 2.125", 2012



Robin Hextrum, Aliso Viejo, California
Fortune Cookie, oil on wood panel, 4" x 4", 2012





Carole P. Kunstadt, New York, New York
Views of the Moselle/Ansichten der Mosel, cut, woven photogravure postcards 1917 folio - 6.25" x 4.25", each card - 3.825" x 5.75", 2012



TREISJES - BUNDSTELBURG

Handwritten signature or initials



TRIER PORTA NIGRA

epk



Dylan Mize, Warrensburg, Missouri
Untitled, acrylic on masonite, 7" x 6", 2013

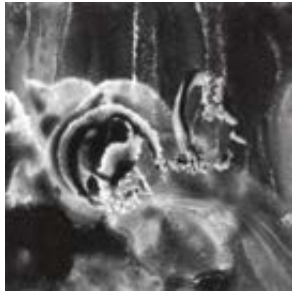


Dora Natella, Granger, Indiana
Journey Within #2, terra cotta, 7" x 7" x 6", 2013





Jeremy Plunkett, Glendale, Wisconsin
Ghost, oil on panel, 6" x 4", 2012



Seana Reilly, Atlanta, Georgia
Triptych AF226-228, liquid graphite on paper, 1" x 1" each, 2012



Julia Romano, Cordoba, Argentina
Landscape Studies - De Haes I, photography and digital collage, 7" x 5.19", 2013



Julia Romano, Cordoba, Argentina
Landscape Studies - De Haes II, photography and digital collage, 7" x 4.61", 2013



Julia Romano, Cordoba, Argentina
Landscape Studies - Van Ruysdael II, photography and digital collage, 7" x 5.44", 2013



Chris Sedgwick, Colorado Springs, Colorado
Seer, oil & gold leaf on birch, 4.75" x 5.5", 2012



Rebecca Signoriello, New Castle, Pennsylvania
What Am I Doing, oil on panel, 6" x 6", 2013



Jesse Thomas, Yellow Springs, Ohio
OVW, homemade oil on panel, 6" x 6", 2012



Jessica Tolbert, Urbana, Illinois
Push, manipulated tableware, 3" x 6", 2013



Lisa Wicka, West Lafayette, Indiana

Construct XXVII, screenprint, gouache, varnish, gold leaf, charcoal & Prismacolor, 6.25" x 4.5" x 5", 2013



Molly Wicks, Brookings, South Dakota
Golden Reds, acrylic and enamel on panel, 6" x 6" x 3.5", 2013

About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery

...a neighborhood gallery for the world.

Manifest Press

...take every exhibit home.

Manifest Drawing Center

...making artists better.

Manifest Artist Residency

...supporting individual artists.

Executive Director & Chief Curator

Jason Franz

Associate Curator

Tim Parsley

Office Managers

Michelle Sanchez

Katie Schoeny

Exhibition & Drawing Center Coordinator

Katie Baker

Board of Directors

April Besl

Dan Dutro

Jason Franz

Pamela Ginsburg

Debbie Heuer

Richard Lajoie

Brigid O'Kane

Carrie Pollick

Chrissy Rother

Greg Ruud

Nicole Summers

Volunteer Interns

Grace Bae

Chloe Bell

Laura Brooks

Joanne Easton (*gallery assistant*)

Tyler Griese

Kelia Hamilton

Chrissy Rother (*gallery assistant and board member*)

Danielle Tellez

Chris Von Holle (*senior intern*)

Kelly Voss

Erica Wine

Faye Zimmerman







MANIFEST
CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 woodburn avenue cincinnati, ohio 45206
www.manifestgallery.org